

Common Course Syllabus

History 1302

Revised March 26, 2024

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

This course partially satisfies a core curriculum requirement: American History Foundational Component Area (060)

Available Formats: Conventional (Fully Face-to-Face), Fully Online, Hybrid, ITV

Campus: Levelland, Downtown Center, Plainview

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Course Objectives addressed:

1. **critical thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

Learning Outcomes

Upon successful completion of this course, students should be familiar with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century.—This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Course Purpose: To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any literate person should possess about the history of his own country.

Course Requirements: To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Dropping a Course: Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period.

After late registration has closed, a student must complete the online [Student Initiated Drop Request](#) to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a [Student Initiated Drop Form](#) and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here: <https://www.southplainscollege.edu/academiccalendar/index.php>.

Syllabus Statements: For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link: <https://www.southplainscollege.edu/syllabusstatements/>.

SOUTH PLAINS COLLEGE	
HIST 1302	

WHO:

Instructor: Cathrine McMahan

Office: AD 118 (Levelland)

Email: cmcmahan@southplainscollege.edu

Phone: 806-716-2958

Office Hours
Monday: 2:30-4pm Wednesday: 2:30-3:30pm Thursday: 9:00am-12:00pm + 2:30-4:00pm Friday: 8:30am-9:30am

WHERE:

Online

WHEN:

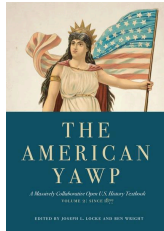
Asynchronous -online

WHAT: HIST 1302

History 1302 is a general survey course of the significant events in the history of the United States spanning from the close of the American Civil War through the early twenty-first century (1865-2020). The course will emphasize the political, economic, geographic, and social changes that influenced each period

of the nation's history. HIST 1302 will include, but is not limited to: Reconstruction & Industrialization, American Imperialism, Progressive Movements, World War I, The Jazz Age & Interwar Era, The Great Depression, World War II, The Cold War, Civil Rights & The Great Society, Vietnam & the Conservative Revival, and Millennial America.

TEXTBOOK:



Joseph L. Locke and Ben Wright, *The American Yawp: A Massively Collaborative Open U.S. History Textbook, Vol. 2: From 1877* (Stanford, CA: Stanford University Press, 2020), digital file.

<https://www.americanyawp.com/>

The textbook for this course is an Open Educational Resource (OER) meaning, access is open and free of charge for all users online. If you would like to purchase a hard copy of the textbook, please contact the publishers.

SUPPLEMENTAL MATERIALS:

I will occasionally assign additional readings such as journal articles, primary sources, or videos. Those will always be posted digitally to Blackboard for the appropriate week.

WHY:

“We are not makers of history. We are made by history.” --Martin Luther King, Jr. (1963)

Course Objectives/Learning Outcomes:

- ☐ Identify political, economic, geographic, and social characteristics of eras in American history.
- ☐ Analyze the connections between past events and the context in which they occurred.
- ☐ Examine and analyze primary and secondary sources to better understand the issues and events surrounding eras in American history.
- ☐ Develop research and critical reading skills.
- ☐ Develop argumentative writing skills and implement proper grammar and mechanics to communicate in writing.
- ☐ Effectively express one's ideas and interpretations of the past through class discussions and written assignments.
- ☐ Receive appropriately and consider the ideas and interpretations of others about the past.

HOW:

Students will be evaluated on evidence of content understanding through assigned readings, skills assignments, discussion board participation, quizzes, and tests.

Grading Categories	Grading Breakdown
<u>Video Introduction + Policy Quiz/Academic Integrity Statement:</u> Due the first week of classes, this prepares all students for interaction and course policies.	50 points 25 points introduction + 25 points quiz
<u>Reflective Learning Summary:</u> (RLS) In these assignments, the student will produce a reflective essay as a checkpoint for understanding. Each RLS should be 400 words (+10%/-10%). In the essay, the student may address the questions: What have you learned so far? How does the content of the lessons connect to the world around you? What evidence have you found most interesting and why? What questions do you still have?	5 assignments @ 25 points each 125 points
<u>History Labs:</u> The work of historians includes two main skills: (1) critically reading primary and secondary source materials and (2) analytical writing about such materials and the past. We will apply these skills to class content throughout the semester.	5 assignments @ 50 points each 250 points
<u>Film Project:</u> Based upon sources provided by the instructor, students will use a selected 20th century film to explore the application of film to create historic narratives, memory, and identity. Students will further support their understanding using scholarly material to analyze the craft of history compared to popular media.	<ul style="list-style-type: none"> • First Watch Journal (30 points) • Annotated Bibliography (30 points) • Source Analysis (40 points) • Second Watch Analysis (50 points) • Final Presentation (125 points) 275 points
<u>Quizzes:</u> Quizzes will be based primarily on assigned reading. However, some quizzes may include content from class discussions and additional materials from in-class meetings. Quizzes may include multiple-choice and/or short-answer responses. <i>One cannot expect to do well on quizzes if one does not read the book or participate in class.</i>	8 quizzes @ 50 points each 400 points
<u>Grading Summary:</u> A= 1000-900 points B= 899-800 points C= 799-700 points D= 699-600 points F= 599-0 points	Total Points Available- 1110 *Please note, there is a "bonus" of 100 points available on top of the 1000 maximum for an "A." This is intentional and serves as a built-in method to recover credit for lower grades. <u>Please do not ask for "extra credit" as it is built into the grading categories.</u>

Everything Else:

Academic Dishonesty:

Academic dishonesty commonly comes in the form of cheating or plagiarism both of which are addressed below, however, twenty-first-century students are clever in finding new ways to avoid doing work. Therefore, it is at the instructor's discretion to determine what qualifies as academic dishonesty and respond accordingly. **Academic dishonesty can result in reduced credit, a zero, withdrawal from the course, or disciplinary action as outlined in the SPC code of conduct.**

- **Cheating:** Cheating can include using unpermitted materials to complete an assignment, quiz, or test. Copying answers from another student or past class materials, or allowing others to use your class materials for their own nefarious purposes. Students must acknowledge all work assigned is to be completed individually unless otherwise noted.
- **Plagiarism:** Plagiarism is the intentional or unintentional use of another person's written or creative work without proper citation or credit. More accurately it is, "an act or instance of using or closely imitating the language and thoughts of another author without authorization and the representation of that author's work as one's own, as by not crediting the original author."¹ In other words, **if you copy someone else's work (including internet sources) and claim you wrote it, you are plagiarizing. This includes AI technology such as OpenAI, ChatGPT, or similar programs.** This is a serious offense and will be handled accordingly. **Any work suspected of AI or other types of plagiarism will receive an automatic ZERO. If you would like to challenge a zero on a submission, you may schedule an in-person opportunity to submit an alternate written assignment designed by the instructor to verify mastery of the concepts.**

ACADEMIC INTEGRITY AGREEMENT

It is important that you submit your own work so I can provide meaningful feedback to you to inform your learning process. If I don't know what you do or don't know, I can't adjust my instruction to better support your learning. It's okay not to know. Learning to ask questions and learning HOW to learn is what college education is all about.

Academic integrity means you own what you know, acknowledge what you don't know, and are transparent about the ideas or words you use that were drawn from others' work or through the use of AI tools. Sometimes, I'll ask you to retrace your steps so I can affirm, understand, or assist in the process you've used to complete a task. I'll always ask you to cite your sources. I'll always expect you to give credit to others or to a technology tool when credit is due.

Academic dishonesty involves any attempt to take credit for knowledge or skills that you don't actually possess as your own. If you cannot explain your work after it has been completed, it may or may not be evidence of academic dishonesty. However, it is evidence that you haven't internalized that knowledge or those skills yet. If that is the case, I need to know so I can help you take the next steps necessary to learn.

Adapted from *AI With Intention*, by Tony Frontier (2025)

¹ Dictionary.com. Definition of Plagiarism. Dictionary.com. Accessed December 10, 2021. <https://www.dictionary.com/browse/plagiarism>. (See what I did there? I proved where I found something and gave that source credit. You must do this too.)

Absences/Late or Missed Assignments:

- **Absences:** This course is 100% online and there is no face-to-face attendance required. It is your responsibility to manage your time and develop a schedule to complete all work ON TIME. The choice to participate in dual credit courses means the student accepts the responsibility of time management at a college-level. **High school schedules, events, activities, etc are not taken into consideration by South Plains College and do not constitute a justification for late or missing work.**

****Student-Athletes or Extracurricular Participants:** If you have a scheduled absence that interferes with a class assignment or deadline, **it is your responsibility to submit the assignment before you depart.** Late work will not be accepted for school trips or extracurricular activities.

- **Late Work:** **Late work will not be accepted** without a documented emergency, illness, or verified problem with the Blackboard server. Again, if there is a problem submitting an assignment it is the responsibility of the student to **contact the instructor via email BEFORE the deadline passes.** All late assignments meeting the criteria above are subject to reduced credit.

Technology Statement: Technology failures or difficulties are not valid excuses for late or missed assignments unless it is a verifiable Blackboard server problem. If you are submitting an assignment minutes before a deadline and there is a technical problem, that is an unfortunate consequence of procrastination. In other words, do not wait until the last minute to submit an assignment. An excellent scholarly citizen turns in work in a timely manner that allows for solving any technical problems. Furthermore, it is the responsibility of the student to double-check that all assignments are posted or submitted properly.

Legal Statements:

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <https://www.southplainscollege.edu/syllabusstatements/>.

References

Anderson, P. C. (2020). *A short history of the american civil war*. Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

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Brummitt, J. (2022). "How dare men mix up the bible so with their own bad passions": When the good book became the bad book in the american civil war. *Material Religion*, 18(2), 129-160.

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