**Music Theory IV – Spring 2024**

**Course Outline**

(subject to change)

**Week(s) Material Covered**

1 Syllabus & Course Overview; Review Applied Chords, Modulation, N6 & +6 Chord Types

2 Other Modulatory Techniques: Altered Chord, Sequential Modulation, Common Tone, etc.

3 Enharmonic Spellings & Enharmonic Modulations; Further Elements of Harmonic Vocabulary

4 Phrases & Simple Binary and Ternary Forms

5-6 Brief intro to large forms of sonata, rondo, and minuet

7 Midterm Exam Review

7 **Midterm Exam**

8 Diatonic Modes, Pentatonic Scales, Synthetic Scales

*Spring Break*

9-10 Extended Tonalities & Non-Tertian Harmonies

11-12 Materials & Concepts of Atonality, 12-Tone Serialism, and Total Serialism

13-14 Experimental Music (Aleatoric, Extended Techniques, Timbre, Electronic Music)

15 Minimalism

15 Final Exam Review

16 **Final Exam**

**Course Calendar**

(subject to change)

**Date(s) Week Event**

1/16 1 Classes Begin

1/23 2 HW #1 Due:

1/30 3 HW #2 Due: KP WB pp. 177-182

2/5 4 *Census Date*

2/6 4 HW #3 Due: KP WB pp. 231-232, 234-235, 238-239, 243

2/13 5 HW #4 Due: KP WB pp. 185-193

2/22 6 HW #5 Due: KP WB pp. 194-204

**2/29 7 Midterm Exam**

3/7 8 Analysis Project #1 Due

3/11-3/15 *- NO CLASSES:* Spring Break

3/28 10 HW #6 Due: KP WB Ch. 24-25

4/11 12 HW #7 Due: KP WB Ch. 26

4/25 14 HW #8 Due: KP WB Ch. 27

4/2514*- Withdrawal Deadline*

5/2 15 HW #9 Due: KP WB Ch. 28

**5/6-9 16 Final Exams**